



CELEBRATING 10 YEARS

WITH DAVE JOHNSON

@ THE NATIONAL FOLK FESTIVAL

SECOND PARTS

ARRANGEMENTS BY DAVID JOHNSON
UNDER THE WATCHFUL EAR OF MARIAMMA MITCHELL



because participation is the lifeblood of a folk festival

Shakers (1&2)

TWOs play 1st part then 2nd part x3.

Musical score for 'Shakers (1&2)' in G major, 2/4 time. The score consists of four systems of two staves each. The first system (measures 1-8) has chords G, C, D7, and G. The second system (measures 9-16) has chords G, C, D7, and G. The third system (measures 17-24) has chords D7 and G. The fourth system (measures 25-32) has chords G, D7, and G. The music features a mix of eighth and sixteenth notes with some rests.

Gundy's Set Tune (1&2)

TWOs play 1st Part x1 then 2nd Part x2

Musical score for 'Gundy's Set Tune (1&2)' in G major, 2/4 time. The score consists of four systems of two staves each. The first system (measures 1-8) has chords D, A7, Em, and D. The second system (measures 9-16) has chords D, G, G#, A7, and D. The third system (measures 17-24) has chords D, A7, A7, and D. The fourth system (measures 25-32) has chords D, A7, A7, and D. The music features a mix of eighth and sixteenth notes with some rests.

Listen to the Voice of Love (1&2)

TWOs play as written with heartfelt passion.

The musical score is written for two voices in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight systems of two staves each. The first system includes a repeat sign. Chord symbols are placed above the first staff of each system. The piece concludes with a final double bar line.

Chord symbols: D, A, D, G, D, Bm, A, G, A, D, A, D, F#m, Em, A, D, A, D, G, A, G, A, D, Bm, A, D, D, A, D, G, D, Bm, A, G, A.

33 **D** **A** **D** **A**

37 **G** **F#m** **Em** **A**

41 **D** **A** **D** **G** **A**

45 **G** **A** **Bm** **A** | 1 **D** | 2 **D**

2nd time rall

Music Makes Me Smile (1&2)

TWOs play as written!

5 C F G7 C

9 C Dm C Dm G7

13 C Dm G7 C 3

16 C F G7 C

21 C F G7 C

25 C Dm C Dm G7

29 C Dm G7 C 3

Mick Pilley's Varsovienna (1&2)

TWOs play as writ TWICE THEN straight into Ali's Quickstep

The musical score is written for two staves in G major and 3/4 time. It consists of 32 measures, divided into four systems of eight measures each. The key signature has one sharp (F#). The score includes various chords and triplets. The first system (measures 1-8) starts with a G chord and ends with a D7 chord. The second system (measures 9-16) starts with an Am chord and ends with a G chord. The third system (measures 17-24) starts with a G chord and ends with a G chord. The fourth system (measures 25-32) starts with an Em chord and ends with a G chord. The score is marked with measure numbers 5, 9, 13, 17, 21, 25, and 29. The piece concludes with a double bar line at the end of measure 32.

Ali's Quickstep/Come to the Barn Dance (1&2)

TWOs play as written.

The musical score is written in 2/4 time and consists of eight systems of two staves each. Chord symbols are placed above the notes. The piece ends with a double bar line and first/second endings.

Chord symbols: C, G7, F, C, G7, C, G7, C, G7, F, C, G7, C, G7, C, C, F, G7, C, C, F, G7, C, F, C, Am, D7, G, G7, C, F, G7, C, C.

Wattle Time (1&2)

TWOs play 1st part once then 2nd part twice.

Chords: C G7 C E7 F C G7 C

9 F A7 Dm F D7 G7

17 Eb Bb Cm Gm Ab G7

25 C G7 C F D D7 G

33 G7 C F C G7

41 Dm G7 Dm G7 C

49 F G7 Gaug Em Am

57 F
rall last time

Chords: C E7 F C G7 C G7 C

Welcome To Charlie (1&2)

TWOs play as written TWICE

Musical score for 'Welcome To Charlie' in 6/8 time, key of G major. The score consists of two systems of two staves each. The first system (measures 1-4) has chords G, C, G, C, G, C, G. The second system (measures 5-8) has chords G, C, G, D7, G, D7, G, with first and second endings. The third system (measures 9-12) has chords G, D7. The fourth system (measures 13-16) has chords C, D7, G, D7, G, D7, G, with first and second endings.

The Miners of Wicklow (1&2)

TWOs play as written [but be ready for uptempo repeat from bar 25]

Musical score for 'The Miners of Wicklow' in 6/8 time, key of G major. The score consists of two systems of two staves each. The first system (measures 1-4) has chords D, F, G, D, Em, A7, D. The second system (measures 5-8) has chords D, F, G, D, G, A, D. The third system (measures 9-12) has chords D, A, D, A. The fourth system (measures 13-16) has chords D, A, G, A, D.

17 **D** **A** **D** **A**

21 **D** **A** **G** **A** **D**

25 **D** **F** **G** **D** **Em** **A7** **D**

29 **D** **F** **G** **D** **G** **A** **D**

33 **D** **A** **D** **A**

37 **D** **A** **G** **A** **D**

41 **D** **A** **D** **A**

45 **D** **A** **G** **A** **D**

The image shows a musical score for guitar, consisting of eight systems of two staves each. The music is in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The score includes repeat signs at measures 25 and 29. The chords used are D, A, G, F, Em, and A7.